



Excellence in Music Education

Since 1897

Music Teachers' Association of California®

VOCE SOLO & ENSEMBLE

VIDEO RECORDING SUBMISSION POLICIES

VOCE Regional Media Submission deadline: January 12, 2023

VOCE Finals Media Submission deadline: March 15, 2023

VOCE Solo Policies on Page 1

VOCE Ensemble Policies on Page 2

Video Submission Instructions for VOCE Solo:

1. One (1) video recording for each **musical selection** must be uploaded to the MTAC Online System by the media submission deadline. All video recordings must total a **maximum of ten (10) minutes of music** and follow repertoire requirements in the *VOCE Policies and Procedures*.
2. Video recordings must include the student holding the official VOCE Cover Sheet, which can be printed from the Teacher, Parent, or Student Portals.
3. Pre-recorded videos are not allowed. For Regional Auditions, video recordings must be made **September 1, 2022** and after. For State Finals, video recordings must be made **February 10, 2023** and after. Use of pre-recorded videos may result in disqualification.
4. Video recordings can be completed in a studio, home, school, or any location of the student's choice.
5. Teachers can only accompany students for Regionals. Note that collaborative pianists should not be seen in the video recording.
6. Video recordings should be good quality, but they do not need to be professionally produced. Recording with a smartphone is an acceptable method of recording.
 - a. Each individual video submission should not exceed 5 GB in size.

- b. Accepted video file types are mp3, avi, m4a, m4v, m2ts, mpg, mov, and wav.
 - c. Be aware of any distracting background noise that can take away from the piece.
 - d. If phones are used, it is recommended that the phone be placed in airplane mode.
 - e. Check the recording for sound and picture quality before uploading it to the online application.
 - f. Participants should dress as if they will be performing at a recital.
 - g. Present the piece as it is meant to be heard in front of a live audience.
7. Each video recording must be made in one continuous take, without stopping.
 8. Video recordings must contain the repertoire listed on the original application. Changes in repertoire will result in disqualification.
 9. Video recordings must be made with one fixed camera angle, focused on the performer with the face and hands of the contestant visible. No conductors are allowed.
 10. A high-speed internet connection as well as Chrome or Firefox on a desktop or laptop are strongly recommended for uploading.
 11. Retain the video files of your performance evaluation until you have received the VOCE results.

Video Submission Instructions for VOCE Ensemble:

1. One (1) video recording **for each musical selection** must be uploaded to the MTAC Online System by the media submission deadline. All video recordings must total **a maximum of ten (10) minutes** and follow repertoire requirements in the *VOCE Policies and Procedures*.
2. Video recordings must include the student holding the official VOCE Cover Sheet, which can be printed from the Teacher, Parent, or Student Portals.
3. Pre-recorded videos are not allowed. For Regional Auditions, video recordings must be made **September 1, 2022** and after. For State Finals, video recordings must be made **February 10, 2023** and after. Use of pre-recorded videos may result in disqualification.
4. Video recordings can be completed in a studio, home, school, or any location of the student's choice.
5. Video recordings should be good quality, but they do not need to be professionally produced. Recording with a smartphone is an acceptable method of recording.
 - a. Video recordings should not exceed 5GB.
 - b. Accepted video file types are mp3, avi, m4a, m4v, m2ts, mpg, mov, and wav.
 - c. Be aware of any distracting background noise that can take away from the piece.
 - d. If phones are used, it is recommended that the phone be placed in airplane mode.
 - e. Check the recording for sound and video quality before uploading it to the online application.
 - f. Participants should dress as if they will be performing at a recital.

- g. Present the piece as it is meant to be heard in front of a live audience.
6. Each video recording must be made in one continuous take, without stopping.
7. Videos must contain the repertoire listed on the original application. Changes in repertoire will result in a disqualification.
8. Video recordings must be made with one fixed camera angle, focused on the performers with the face and hands of contestants visible. No conductors are allowed.
9. A high-speed internet connection as well as Chrome and Firefox on a desktop or laptop are strongly recommended for uploading.
10. Retain the video files of your performance evaluation until you have received the VOCE results.